



**Now Hiring:** **DEAF ARTS GENERAL MANAGER**

**Competition No:** 2023 - 01

**Position:** Permanent, full time (with six-month probation)

**Initial Posting Date:**

**Location:** Toronto, with hybrid scheduling

**Application Deadline:** February 3, 2023

**Salary:** Commensurate with experience

**Start Date:** Immediate

We are now at a tipping point in building capacity through arts partnerships and increased exponential exposure – as an integral vital and authentic part of the Canadian arts eco-system. If others beyond our community can see the value of the Deaf community, Deaf culture and our sign languages, and Deaf arts, that is truly an inclusive society.

DEAF CULTURE CENTRE's current project is to establish Deaf arts training on a national scale and to increase the arts eco-system to support Deaf visual and performing artists and arts professionals. One of our core mandates is to feature and foster high quality Deaf visual and performing artists' work to significantly increased audiences, with increased numbers of artist works, increased and strengthened partnerships to build and solidify capacity and our place in the arts eco-system.

**IF YOU HAVE WHAT IT TAKES, WE WANT YOU!**

## **ROLE OF DEAF ARTS GENERAL MANAGER**

### **General Function:**

Build, grow and nurture CCSD's growing online communities across Canada. Work with team stakeholders and manage Deaf arts project teams in delivering a strategic framework and implementing it. The successful candidate will spearhead and provide leadership, and is a good motivator to team players. It means implementing strategy taking action, making a difference.

**Reports to:** National Executive Director

### **RESPONSIBILITIES:**

Planning, implementing growth strategies in Deaf arts training, visual and performing arts promotion and production; to galvanize Canada's Deaf visual artists and Performing artists and to celebrate Deaf life through the arts.



## KEY RESPONSIBILITIES:

- Define scope, goals and deliverables of each project such as National Deaf Arts Festival(new), Deaf Artists-Run Collectives (DARC) and Outreach, Gallery exhibitions, Theatre productions and Deaf visual and performing artist training.
- Administrate projects to meet deliverables
- Facilitate and support team building for the expansion of Deaf Arts training and programming
- Develop project budget needs for each project
- Create a schedule with project timelines to meet deadlines and requirements
- Promote public relations in the Deaf Arts and community relations
- Participate in professional development as required
- Perform other related duties as assigned/required
- Work with the team for Fundraiser events

## REQUIREMENTS:

- Legally able to work in Canada
- Ability to initiate and work independently
- Excellent project administration and management skills
- Ability to manage grants projects
- Ability to facilitate and support team building
- Ability to adapt to growing needs
- Ability to work well in a matrixed environment – able to build and maintain strong relationships
- High degree of professionalism and confidentiality
- Excellent interpersonal, communication and written skills
- Excellent problem solving, adaptability, and decision-making skills
- Excellent planning strategies and public relations strategies
- Ability to meet tight deadlines
- Positive attitude and passion to work
- Flexible with schedule where needed e.g. evenings and weekends

## EQUITY, DIVERSITY, AND INCLUSION:

Canadian Cultural Society of the Deaf is committed to the principles of equity, diversity, and inclusion in all aspects of our organization. We believe we are stronger when we not only celebrate our many differences and values, but also include them in our practices. This means our organization will actively work to understand and remove barriers to equity and inclusion, be they systematic, physical, or otherwise. In addition, we are committed to ongoing learning and development in the areas of equity, diversity, and inclusion so that we can apply an “equity lens” in all areas of our business.

## ABOUT OUR ORGANIZATION

The Canadian Cultural Society of the Deaf (CCSD), a registered non-profit organization since 1973 is recognized as one of Canada’s national arts service organizations. It has received numerous awards for its Deaf arts productions. Sign Language Institute Canada (SLIC) is established to strive for higher standards in teaching American Sign Language (ASL) and signed languages of the Canadian Deaf Communities across Canada.



DEAF CULTURE CENTRE, a project of CCSD is located in the Distillery Historic District, Toronto. It is open to the public and rooted in the Deaf community. The Centre hosts many visitors annually, mentors Deaf / hearing students and interns, and promotes visual and performing artists through professional art exhibitions in its gallery, sign language theatre performances and film productions.

## HOW TO APPLY

To express your interest in applying for the position of the **Deaf Arts General Manager**, please email your resume and your cover letter as follows:

**To:** Leanne Gallant, National Executive Director

**Email:** [resumes@deafculturecentre.ca](mailto:resumes@deafculturecentre.ca)

**Subject:** Deaf Arts General Manager – Competition #: 2023- 01

Only those selected will be contacted for an interview.

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