

Position:	DEF-T MANAGER
Competition No:	2023 - 02
Position:	Permanent, full time (with six-month probation)
Location:	To be determined by successful candidate
Application Deadline:	Until filled
Salary:	Commensurate with experience
Start Date:	Immediate

We are seeking a dynamic and creative person to join the future of creative community.

We take pride in our forward-thinking and dynamic culture that champions diversity, inclusivity and fosters a respectful, fun, remote working environment.

General Function:

We are seeking a Project Manager who is highly organized, detail oriented and a great communicator. Successful candidate will work with team stakeholders and manage Def-T Franchise plans in delivering a strategic framework and implementing it. The successful candidate will spearhead and provide leadership, and is a good motivator to team players. A proven project manager who knows how to build project briefs, timelines, and hit the ground running with minimal hand-holding...**If you have what it takes, we WANT YOU!**

Reports to: National Executive Director

KEY RESPONSIBILITIES:

Plan and implement growth strategies for social enterprise framework with franchise kit, training package, capital investment, marketing plan & career development across Canada.

Participate in professional development and training. Develop networking with investors. Build project briefs, timelines, and hit the ground running. Promote public relations in the Deaf Arts and community relations.

REQUIREMENTS:

- Legally able to work in Canada
- Ability to initiate and work independently
- Excellent project administration and management skills
- Ability to facilitate and support team building
- Ability to adapt to growing needs
- Ability to work well in a matrixed environment – able to build and maintain strong relationships
- High degree of professionalism and confidentiality
- Excellent interpersonal, communication and written skills
- Excellent problem solving, adaptability, and decision-making skills
- Excellent planning strategies and public relations strategies
- Ability to meet tight deadlines
- Positive attitude and passion to work
- Flexible with schedule where needed e.g. evenings and weekends

One of our core mandates is to feature and foster high quality Deaf visual and performing artists' work to significantly increased audiences, with increased numbers of artist works, increased and strengthened partnerships to build and solidify capacity and our place in the arts eco-system. Expanding Def-T Café franchise plans across

Canada will allow us to expand and provide exposure to Deaf culture, heritage and art in a natural Deaf cultural space.

We are now at a tipping point in building capacity through arts partnerships and increased exponential exposure – as an integral vital and authentic part of the Canadian arts eco-system. If others beyond our community can see the value of the Deaf community, Deaf culture and our sign languages, and Deaf arts, that is truly an inclusive society.



EQUITY, DIVERSITY, AND INCLUSION:

Canadian Cultural Society of the Deaf is committed to the principles of equity, diversity, and inclusion in all aspects of our organization. We believe we are stronger when we not only celebrate our many differences and values, but also include them in our practices. We are committed to ongoing learning and development in the areas of equity, diversity, and inclusion so that we can apply an “equity lens” in all areas of our organization.

ABOUT OUR ORGANIZATION

The Canadian Cultural Society of the Deaf (CCSD), a registered non-profit organization since 1973 is recognized as one of Canada’s national arts service organizations. It has received numerous awards for its Deaf arts productions. Sign Language Institute Canada (SLIC) is established to strive for higher standards in teaching American Sign Language (ASL) and signed languages of the Canadian Deaf Communities across Canada.

DEAF CULTURE CENTRE, a project of CCSD is located in the Distillery Historic District, Toronto. It is open to the public and rooted in the Deaf community. The Centre hosts many visitors annually, mentors Deaf / hearing students and interns, and promotes visual and performing artists through professional art exhibitions in its gallery, sign language theatre performances and film productions.

HOW TO APPLY

To express your interest in applying for the position of the **Def-T Manager**, please email [your resume and your cover letter](mailto:your.resume.and.your.cover.letter@deafculturecentre.ca) to [Leanne Gallant, National Executive Director](mailto:Leanne.Gallant@deafculturecentre.ca) as follows:

To: Leanne Gallant, National Executive Director

Email: resumes@deafculturecentre.ca

Subject: Def-T Manager – Competition #: 2023-02

Only those selected will be contacted for an interview.

This project is made possible with partial funding through Employment and Social Development Canada (ESDC), Social Development Partnerships Program (SDPP)-Disability, Creating Jobs, Strengthening Communities.